

CV

CLARISSA SLIGH

Born in Washington, D.C. in 1939.

EDUCATION

Howard University, Washington, DC, MFA, 1999.

University of Pennsylvania, Philadelphia, PA, MBA, 1973.

The Skowhegan School of Art, Skowhegan, ME, summer 1972.

Howard University, Washington, DC, BFA, 1972.

Hampton Institute, Hampton, VA, BS, 1961.

TEACHING APPOINTMENTS

Adjunct Professor, New York University, Tisch School of the Arts, NYC, (Photography), 2006-2007.

Lecturer, University of Pennsylvania, School of Design, Philadelphia, PA, (Photography), 2006-2007.

Adjunct Professor, The School of Visual Arts, NYC, Graduate Photography and Related Media, 2002-2004.

Artist in Residence, New York University, Tisch School of the Arts, NYC, (Photography-Constructed Image), 2003.

Adjunct Professor, New York University, Tisch School of the Arts, NYC, (Photography), 2003.

Instructor, Intl. Center for Photography/NYU Graduate Seminar, NYC, 2001.

Teaching Assistant, Howard University, Washington, DC, (Photography), 1998-99.

Adjunct Professor, Collin County Community College, Plano, TX, (Three Dimensional Photography), 1997.

Instructor, The Lower Eastside Printshop, NYC, (Alternative Photographic Processes), 1988-1990.

Instructor, The City College of New York, NYC, (Photography) 1986-1987.

AWARDS/FELLOWSHIPS/GRANTS (Selected)

Art Saves Lives, Little Rock, AR 2016.

Shlenker Block Fund, Houston Jewish Community Foundation 2016.

John Cram Blue Spiral 1, Asheville, NC 2016.

Puffin Foundation, New York, NY, 2014.

Shlenker Block Fund, Houston Jewish Community Foundation, 2013.

Montana Artists Refuge Artist Residency Fellowship, Basin, MT, 2008.

Hambidge Artist Residency Fellowship, Rabun Gap, GA, 2008.

New York University Adjunct Faculty Development Grant, 2007.

Leeway Foundation Art and Change Grant, 2006.

Printmaking Residency, Brandywine Workshop, Philadelphia, PA, 2006.

New York Foundation for the Arts Fellowship in Artists' Books, 2005.

Visual Studies Workshop, Artist in Residence, Rochester, NY, 2005.

Women's Studio Workshop, Artist in Residence, Rosendale, NY, 2004.

Anonymous Was A Woman Award, 2001.

Visual Studies Workshop, Artist in Residence, Rochester, NY, 2001.
 Andrea Frank Foundation Project Grant, 2000.
 New York Foundation for the Arts Fellowship in Photography, 2000.
 Light Work, Artist in Residence, Syracuse, NY, 2000.
 Vermont Studio Center Press, Visiting Artist, Johnson, VT, 2000.
 Nexus Press, Artist in Residence, Atlanta, GA, 1998.
 International Center of Photography's Eleventh Annual Infinity Award for the use of
 Photography with Other Media, 1995.
 Jerome Foundation Grant to create and lead Emerging Women Artists of Color
 Leadership Workshops, 1994.
 National Women's Caucus For Art Annual President's Award, 1994.
 Artist in Residence, Paris, France, sponsored by the French Government, 1992.
 Walker Art Center, Artist in Residence, Minneapolis, MN, 1992
 Washington Project for the Arts, Artist in Residence, Washington, DC, 1991.
 Avocet Print Studio, Artist in Residence, Art Awareness, Lexington, NY, 1990, 1991.
 Pyramid Atlantic, Artist in Residence, Riverdale, MD, 1991.
 New York State Council on the Arts, Project Grant, 1990.
 Art Matters, 1989.
 Light Work, Artist in Residence, Syracuse, NY, 1989.
 Visual Studies Workshop, Artist in Residence, Rochester, NY, 1989.
 National Endowment for the Arts Fellowship in Photography, 1988.
 New York Foundation for the Arts Fellowship in Photography, 1988.
 Women's Studio Workshop, Artist in Residence, Rosendale, NY, 1988.

ADVISORY BOARDS

Penland School of Crafts, Penland, NC
 Virginia Center for the Creative Arts, VA
 Women's Studio Workshop, Rosendale, NY
 Aperture, New York, NY
 Visual Studies Workshop, Rochester, NY
 Printed Matter, New York, NY
 National Women's Caucus for Art

ONE PERSON EXHIBITIONS (Selected)

"Reading Dick and Jane with Me," University of North Carolina, Asheville, NC, 2013
 "Jake in Transition from Female to Male," Eastern Illinois Univ., Charleston, IL, 2012
 "Three Wishes: Maps, Cranes and Love," Woodland Pattern, Milwaukee, WI, 2010
 "Clarissa Sligh: Photographs," Haverford College, Haverford, PA, 2008.
 "Jake in Transition from Female to Male," Research Institute on Gender, University
 of Michigan, Ann Arbor, MI, 2007
 "Clarissa Sligh," Women's Studio Workshop, Rosendale, NY, 2004
 "Jake in Transition from Female to Male," Albin Kuhn Gallery, University of
 Maryland Baltimore County, 2002
 "Jake in Transition from Female to Male," Visual Studies Workshop, Rochester, NY,
 2001 and traveling. *
 "Jake: In Transition", University of Wisconsin, Stevens Pt, WI, 2001

"Clarissa Sligh", Woodland Pattern, Milwaukee, WI, 2001
 "Clarissa Sligh," Barton College Museum, Winston-Salem, NC, 2001*
 Mary H. Dana Women Artists Series, Rutgers Univ, New Brunswick, NJ, 2000
 "Re-Priming the Social Self", Rhode Island College, Providence, RI, 1997*
 "Clarissa Sligh," Galerie Junge Kunst, Trierer Kunsttage 1995, Trier, Germany, 1995*
 "Clarissa Sligh", Toronto Photographers Workshop, Toronto, Canada, 1994
 Deluce Gallery, Northwest Missouri State University, Maryville, MO, 1994
 The Afro-American Historical & Cultural Museum, Philadelphia, PA, 1993
 The Center for Photography in Woodstock, Woodstock, NY, 1992
 Port Washington Public Library, Port Washington, NY, 1992
 YMI Cultural Center, Asheville, NC, 1992
 Boliou Art Gallery at Carleton College, Northfield, MN, 1992
 "Clarissa Sligh: The Presence of Memory", Light Work Menschel Gallery at Syracuse University, Syracuse, NY, 1991*
 "Clarissa Sligh", Rhode Island School of Design, Providence, RI, 1991
 The University of Central Arkansas, Conway, AR, 1991
 Minnesota Center for Book Arts Frontispiece, Minneapolis, MN, 1991
 "Update 1989-1990", White Columns, New York, NY, 1990*
 Art Awareness, Lexington, NY, 1990
 Meridian Gallery, San Francisco, CA, 1990
 Woodland Pattern, Milwaukee, WI, 1990
 Manchester Craftsmen's Guild, Pittsburgh, PA, 1990
 Moore College of Art Photo Gallery, Philadelphia, PA, 1990
 C.E.P.A. Satellite Space, Buffalo, NY, 1987.
 Rockland Community College - S.U.N.Y., Suffern, NY, 1985

PROJECTS AND INSTALLATIONS

1,000 Faces, 3,000 Cranes, Woodland Pattern, Milwaukee, WI, 2010.
*Out of the Incubator: Collaborations from Women's Studio Workshop, "Connecting Conversations" with Chris Petrone at Islip Art Museum, Islip, NY, 2009. **
"100 Americans: A Presence of the Past in Philadelphia," The Rosenbach Museum and Library, Philadelphia, PA, 2007.
"The Past is Still Here," Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, 2001.
*Imagining Families: Images and Voices, "Sandy Ground" installation at National African American Museum Project, Smithsonian Institution, Washington, DC, 1994.**
*History 101: The Re-Search For Family, "ReUnion" installation at The Forum for Contemporary Art, St. Louis, MO, 1994.**
Malcolm X: Man, Ideal, Icon, "EHM: El Hajj Malik", collaboration with Carole Byard, the Walker Art Center, Minneapolis, MN, 1994 and touring.
The Presence of the Past, "Sandy Ground" installation at Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, 1992.
"The Witness Project", Art In General, New York, NY, 1992.
*"Witness to Dissent: Remembrance and Struggle", Washington Project for the Arts, Washington, DC, 1991**

*Cheney Goodman and Schwerner, The Mississippi Three, The Struggle Continues, "Mississippi is America" installation at Soho 20 Gallery, New York, NY, 1990.**

SELECTED GROUP EXHIBITIONS

"Intersections: Photographs and Videos from The National Gallery of Art and The Corcoran Gallery of Art, Washington, DC, 2016.

"Commitment to Vision: Photography at Oregon," Maude Kerns Art Center, Eugene, Oregon, 2016.

*"Represent: 200 Years of African American Art in the Philadelphia Museum of Art," Philadelphia Museum of Art, Philadelphia, PA, 2015.**

"Seizing the Moment: Social Activism & Policy-Making in the Wake of Ferguson," The Woodrow Wilson 19th Annual Students and Alumni of Color Symposium, Princeton, NJ, 2015.

"Unhinged: Book Art on the Cutting Edge," Whatcom Museum, Bellingham, WA, 2015.

*"Dirt? Exhibition!," University of Puget Sound Collins Library, Tacoma, WA, 2015.**

"Forget Me Not: Photography between Poetry and Politics," Mechanical Hall Gallery, University of Delaware, Newark, DE, 2015.

"Ephemeral: The Spirits Among Us," Adelphi University, Garden City, NY, 2015.

*"Transformational Imagemaking: Handmade Photography Since 1960," CEPA Gallery, Buffalo, NY, 2014.**

"Positive ID: Bodies and Subjectivities in Photo," The Gallery at NOVA-Woodbridge, Northern Virginia Community College, Woodbridge, VA, 2014.

*40 Artists/40 Years: Selections from the Light Work Collection, Light Work Robert B. Menschel Media Center, Syracuse, NY, 2013.**

*Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Philadelphia, PA, 2012.**

Ideas in Things, George Eastman House, Rochester, NY, 2012.

*African American Art since 1950, University of Maryland, College Park, MD, 2012.**

Visions/Re-Visions: Caribbean & African American Women Artists Cultural Issues, Bronx Art Space, Bronx, NY, 2012.

Artists Books of the Kohler Art Library, University of Wisconsin, Madison, WI, 2012.

What's Next: Selections from the George Eastman House, Foam Amsterdam, Netherlands, 2011.

Agents of Change: Artists' Books and Prints with a Social Conscience, Corcoran Gallery of Art, Washington, DC, 2011.

*Hand, Voice & Vision: Artists' Books from Women's Studio Workshop, Grolier Club, New York, NY, 2010.**

No Translation Required: Artists' Books in Germany and Georgia, SCAD, Atlanta, GA and the Klingspor Museum, Offenbach, Germany, 2010.

Book + Art: Artists' books from the Sallie Bingham Center for Women's History and Culture, Perkins Library Gallery, Duke University, Durham, NC, 2010.

Rare Editions: The Book as Art, Lehman College Art Gallery, Bronx, NY, 2009.

Mostly Local: Recent acquisitions by the Print and Picture Collection, Philadelphia Free Library, Philadelphia, PA, 2009.

Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena MT, 2008.*
Strength in Numbers, Sragow Gallery, New York City, NY, 2008.
1968: Then & Now, New York University Tisch School, New York, NY, 2008.
The Future Must Be Sweet: Lower Eastside Printshop Celebrates 40 Years, International Print Center New York, New York, NY, 2008.
Corporeal: Book as Body, Body as Book, The John Cotton Dana Library, Rutgers University, Newark, NJ, 2007.
Women to Watch: Photography in Philadelphia, Moore College of Art & Design, Philadelphia, PA, 2007.*
The Book as Art: Twenty Years of Artists; Books from the National Museum of Women in the Arts, National Museum of Women in the Arts, Washington, DC, 2006.*
Second Woodmere Triennial of Contemporary Photography, Woodmere Art Museum, Philadelphia, PA, 2006.*
Found in Translation, An exhibition of Artist Books and Multi-media organized by the Booklyn Artists Alliance for the San Francisco Center for the Book, San Francisco, CA, the New York Center for Book Arts, NYC, and Minnesota Center for Book Arts, Minneapolis, MN, 2006.*
Double Exposure, Amistad Foundation, Wadsworth Atheneum, Hartford, CT, 2006
Contemporary Women Artists: New York, Indiana State University, 2005.
Saturday Night/Sunday Morning, The African American Museum in Philadelphia, Philadelphia, PA, 2005.
A PROUD CONTINUUM: Eight Decades of Art at Howard University, Lulu Vere Childers Hall Gallery of Art, Washington, DC, 2005*
A CENTURY OF AFRICAN AMERICAN ART: The Paul R. Jones Collection, Mechanical Hall & Old College Galleries, University of Delaware, Newark, DE, 2004*
Screenings: Public and Private, The Noyes Museum of Art, Oceanville, NJ, 2004
Glorious Harvest: Photographs from the Michael E. Hoffman Tribute Collection, Philadelphia Museum, Philadelphia, PA, 2004.
THE C-SERIES: Artists Books and Collective Action (from the Franklin Furnace Archive), Nathan Cummings Foundation, New York, NY, 2004.
Anxiety & Desire, Denver Center of Visual Arts, CO, 2004.
Triennial 9 Form and Contents: Corporal Identity-Body Language, Museum für Angewandte Kunst, Frankfurt, Germany (with the Klingspor Museum, Offenbach) and the Museum of Arts and Design, NY, 2003.*
The Wandering Library, The International Artists' Museum in Venice and the Museo Ebraico di Venezia, Venice, Italy, 2003.
American Scene 2000: Photographers and Writers Portraetieren the USA, Martin Gropius Building, Berlin, Germany, 2003.*
Reflections in Black: A History of Black Photographers, touring exhibit opening at the Smithsonian Institution, 2000-2004.*
Beggars and Choosers: Motherhood Is Not a Class Privilege in America, touring exhibit opening at the Birmingham Civil Rights Institute, AL. 2002 and traveling.
Photography Past/Forward: Aperture at Fifty, Burden Gallery, NY, NY, 2002.*
Color, Culture, Complexity, The Museum of Contemporary Art of Georgia, Atlanta, GA, 2002.

Artists' Books: Highlights from the Kohler Art Library, University of Wisconsin, Madison, WI, 2002.

Multiple Connections: Master Printers' Portfolios, Bronx River Art Center and Gallery, Bronx, NY, 2001.

Dynamics of Form: Narrative in the Artists' Book, Owens Art Gallery, Mount Allison University, New Brunswick, Canada, 2001.

Time, Place, and Culture, Texas Tech University, Lubbock, TX, 2001.

Bridges and Boundaries: African Americans and American Jews, touring exhibition organized by the Jewish Museum of New York, 2000 – 2001.*

Picturing the Modern Amazon, The New Museum, New York, NY, 2000.

Brooklyn Pops Up: The History and Art of the Movable Book, Brooklyn Public Library, Brooklyn, NY, 2000.

Recent Acquisitions, The William Benton Museum of Art, University of Connecticut, Storrs, CT, 1999.

Three Rivers Art Festival, Pittsburgh, PA, 1999.

Locating the Spirit: Religion and Spirituality in African American Art, Anacostia Museum and Center for African American History and Culture, Washington, DC, 1999*

Black Women Artist in the Academy, The Howard University Gallery of Art, Washington, DC, 1999.*

Generations: Hampton Artists, 1950 - 2000, Hampton University, Hampton, VA, 1999.

Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, DC, 1998.

National Juried Invitational Exhibition of The National Black Arts Festival, Georgia State University Art Gallery, Atlanta, GA, 1998.*

Experiments in the Book Arts, Newport Visual Arts Center, Newport, OR, 1998.

Techno-Seduction, The Cooper Union School of Art, New York, NY, 1997.*

Anxious Libraries: Photography & The Fate of Reading, The Photographic Resource Center at Boston University, Boston, MA, 1997.

Crossing Over/Changing Places: Collaborative Print Projects and Paperworks, Corcoran Gallery of Art, Washington, DC, 1997, organized by The Print Club, Philadelphia, PA, Pyramid Atlantic, Riverdale, MD and The Lower East Side Printshop, NYC and touring the United States and Europe, 1991-1996.*

American Families in Photographs, National Museum of American History, Smithsonian Institution, Washington, DC, 1997.

The Gun as Image, The Museum of Fine Arts, Florida State University, Tallahassee, FL, 1997.*

Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY, 1996.*

Personal Narratives: Women Photographers of Color, organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC, and touring via USIA to Latin America, 1995-1993.*

reREADING, Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan, Canada, 1995

Children's Books by Artists, Printed Matter, New York, NY, 1995.

*Gathering Medicine, Coast to Coast National Women Artists' of Color Box Project, Art In General, New York, N.Y, 1994.**

The Visual Diary: Women's Own Stories, Houston Center For Photography, Houston, TX, 1994.

Multiple World: An International Survey of Artists' Books, Atlanta College of Art Gallery, Atlanta, GA, 1994

*Convergence : 8 Photographers, touring exhibition organized by the Photographic Resource Center at Boston University, Boston, MA, and Visual Studies Workshop, Rochester, NY, 1990 – 1994.**

*Bridges & Boundaries: African Americans and American Jews, organized by the Jewish Museum, New York and touring 1994 – 1992.**

Contacts/Proofs, Jersey City Museum, Jersey City, N. J, 1993.

*The Subject of Rape, Whitney Museum of American Art Film and Video Gallery, New York, NY, 1993.**

Book Ends and Odd Books, Walter Phillips Gallery, the Banff Centre for the Arts, Alberta, Canada, 1993.

Photographic Book Art in the United States, Texas Womans University, Denton, TX, Touring exhibit 1991-1995.

Representatives: Women Photographers from the Permanent Collection, Center for Creative Photography, The University of Arizona, Tucson, AZ, 1992.

Our Town, Burden Gallery, Aperture Foundation, New York, NY, 1992.

Image/Object/Memory, Virginia Center for the Crafts, Richmond, VA, 1992.

Recent Acquisitions: Prints and Drawings, Museum of Modern Art, NYC, 1991.

Images of Labor: The 90s, Gallery 1199, New York, N.Y, 1991.

*Directions: African American Artists Now - 78th American Annual, Newport Art Museum, Newport, RI, 1990.**

*Update 1990, White Columns, New York, NY, 1990**

Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman, Visual Studies Workshop, Rochester, NY, 1990.

*Learn to Read Art: Artists' Books, Art Gallery of Hamilton, Hamilton, Ontario, Canada, 1990.**

*Personal Odysseys: The Photography of Celia Alvarez Munoz, Clarissa Sligh, and Maria Martinez Canas, INTAR Latin-American Gallery, NYC, and touring, 1990.**

Women Artists at Work, Eye Gallery, San Francisco, CA, 1990.

*Four Photo Feminisms: Deborah Bright, Diane Neumaier, Martha Rosler, Clarissa Sligh, Rutgers University Art Center, New Brunswick, NJ, and Carleton College Museum of Art, Northfield, MN, 1990.**

Selections: Six Contemporary African-American Artists, Williams College Museum of Art, Williamstown, MA, 1989.

*Constructed Images: New Photography, The Studio Museum in Harlem, NYC, 1989.**

Stories, San Francisco CameraWork, San Francisco, CA, 1989.

*Book Arts in the USA, organized by the Center for Book Arts, New York, NY, and toured by USIA, 1989 – 1995.**

*Le Mois de la Photo, Montreal, Canada, 1989.**

Literacy On The Table, Longwood Arts Project at P.S. 39, Bronx, NY; Franklin Furnace, NYC; Hallwalls, Buffalo, NY, 1989.

Loaded, Blue Star Art Space, San Antonio, TX, 1989.
Reading the Personal, The Woman's Building, Los Angeles, CA, 1989.
Other Origins, Taller Latino Americano, New York, NY, 1989
Autobiography: In Her Own Image, curated by Howardena Pindell for Intar Latin American Gallery, New York, NY, and touring 1988-1989.*
Fotofest '88, Houston, TX, 1988.
Women Photographers, Nexus Contemporary Arts Center, Atlanta, GA, 1988.
Inward/Outward: Family Changes, Film in the Cities, St. Paul, MN, 1988.
The Print Club 63rd Annual, Philadelphia, PA, 1988.
Curator's Choice: The Photographer's Mind, C.E.P.A. Gallery, Buffalo, NY, 1988.
Close, Fashion Moda, New York, NY, 1988.
The Politics of Gender, Queensborough College, Bayside, NY, 1988.
With Her Body in Mind, Hera Gallery, Wakefield, RI, 1987.*
From the Lower Eastside Printshop, Jamaica Arts Center, Jamaica, NY, 1987.
Women's Labors, Gallery 1199, New York, NY, 1986.
Violations, Moonmade Space, New York, NY, 1986.
El Chopo, University of Mexico Museum, Mexico City, 1986.
Artists as Filmmakers, A.I.R. Gallery, New York, NY, 1985.
ID, curated by Lucy Lippard, P.S. 1, Long Island City, NY, 1984.
Two-Person Exhibition, Moonmade Space, New York, NY, 1984.
Invitational, Central Hall Gallery, New York, NY, 1984.
Super 8 Films, Collective for Living Cinema, New York, NY, 1984.
Art Against Intervention In Central America, Westbeth Gallery, NY, 1984.
Posters, Taller Latino Americano, New York, NY, 1984.
Artists as Filmmakers, A.I.R. Gallery, New York, NY, 1983.
Dangerous Work, Parsons School of Design Gallery, New York, NY, 1982.
 *catalogue

PUBLIC COLLECTIONS (Selected)

The Museum of Modern Art, New York, NY.
 Australian National Gallery, Canberra.
 Brooklyn Museum Of Art, Art Reference Library, Brooklyn, NY.
 Duke University, Perkins Library, Special Collections, Durham, NC.
 Emory University, Woodruff Library, Special Collections, Atlanta, GA.
 Getty Research Library, Artist Book Collection Los Angeles, CA.
 Harvard University, Fine Arts Library, Cambridge, MA.
 Lafayette College, Skillman Library, Special Collections, Easton, PA.
 The Library of Congress Special Collections, Washington, DC.
 The Corcoran Gallery of Art, Washington, DC.
 The International Museum of Photography and Film, Rochester, N.Y.
 The Museum of Fine Arts, Houston, TX.
 The Whitney Museum, New York, NY.
 The National Museum of Women in the Arts, Washington, DC.
 The Schomburg Center for Research in Black Culture, The New York Public Library.
 The Tate Library, The Tate, London, England.

Center for Creative Photography, The University of Arizona Tucson, AZ.
 William Benton Museum of Art, University of Connecticut, Storrs, CT.
 Museum of Fine Arts, Boston, MA.
 The Victoria and Albert Museum's Special Collection, London, England.
 Philadelphia Museum of Art, Philadelphia, PA.
 The D.C. Commission on the Arts, Washington, DC.
 The Bibliotheque Nationale, Paris.
 Banff Centre for the Arts, Alberta, Canada.
 Art Institute of Chicago, Flaxman Library, Artist Book Collection, Chicago, IL.
 Michigan State University, Library, Special Collections, East Lansing, MI.
 University of Alberta, Bruce Peel Special Collections, Edmonta, Alberta.
 University of California Irvine, Library, Special Collections.
 University of Chicago Library, Special Collections, IL.
 University of North Carolina, Chapel Hill, Sloane Art Library.
 University of Virginia, Special Collections, Charlottesville, VA.
 University of Wisconsin Madison, Kohler Art Library, WI.

SELECTED BIBLIOGRAPHY

Amaki, Amalia K. editor. A Century of African American Art: The Paul R. Jones Collection, The University Museum, University of Delaware and Rutgers University Press, 2004, pp. 62-63, 128.

Arbeiter, Joan. "WCA Interviews Linda Cunningham and Clarissa Sligh". Women's Caucus for Art, New York City Chapter Newsletter, Winter 1994, pp. 7-8.

Auer, James. "Fighting back: Clarissa Sligh uses art to combat stereotypes." The Milwaukee Journal, October 28, 1990.

Bali, Priya. "A 'Transition' told gracefully with art." Michigan Daily, March 12, 2007.

Barrett, Terry. Criticizing Photographs: An Introduction to Understanding Images, McGraw-Hill, 2006, 4th edition, New York, NY, pp. 70-71.

Bass, Shermakaye. "Pumped-up volumes: Book artists stretch both boundaries and bindings." The Dallas Morning News, Dallas, TX, February 22, 1995.

Bellamy, Peter. The Artist Project, IN Publishing, 1991, New York, NY, p. 211.

Borstein, Elena. "Remembrance and Struggle." The National Alliance, Feb, 1990.

Briggins, Angela. "Sisterhood: Positivity on the Rebound." City Sun, (July 26-Aug. 1, 1989).

Byrd, Cathy. "By the Book." Creative Loafing, Atlanta, GA, July 11, 1998, pp. 31, 35, 38.

Cahan, Susan and Zoya Kocur, Contemporary Art and Multicultural Education, The New Museum of Contemporary Art and Routledge, New York, NY, 1996, pp 95, 157, 261, 387.

Collins, Lisa Gail. The Art of History: African American Women Artists Engage the Past, Rutgers University Press, 2002, New Brunswick, NJ, pp. 112 – 118.

Cornell, Clare Charles. "Bodies Revealed." Exposure, Volume 38:1, 2005, pp. 53-54. A publication of the Society for Photographic Education.

Cotter, Holland. "At the Whitney, Provocation and Theory Meet Head-On." New York Times, August 13, 1993.

- Cottman, Michael H. and Deborah Willis, eds. The Family of Black America. Crown Paperbacks, 1996, New York.
- Cravens, R.H. PHOTOGRAPHY PAST FORWARD: Aperture at 50, Aperture Foundation, 2002, New York, NY, p. 151.
- Donkoh, Sam. "Exhibit chronicles sad history." Share, Toronto, Canada, September 15, 1994.
- Duffy, Robert W. "Injustice for All." St. Louis Post Dispatch, January 30, 1994.
- Enyeart, James L. Photographers, Writers, and the American Scene: Visions of Passage, Arena Editions, 2002, Santa Fe, NM, pp. 172-175, 334.
- Fedorchuk, Leslie. "An Artist's Visual History", Milwaukee Reader, 48:18 (October, 1990), pp. 2-4.
- Fitzgerald, Eddie. "Reacting to Dick and Jane." The Wilson Daily Times, Wilson, NC, February 19, 2001, p. 1A.
- Fressola, Michael J. "Snug Harbor's nautical roots revisited." Staten Island Sunday Advance, Staten Island, NY, August 19, 2001.
- Fressola, Michael J. "Newhouse Center: New art about the past." Staten Island Advance, Staten Island, NY, June 8, 2001.
- Fressola, Michael. "A Presence of the Past." Staten Island Advance, June 14, 1992.
- Frueh, Joanna, Laurie Fierstein, and Judith Stein, eds. Picturing the Modern Amazon, The New Museum and Rizzoli, 1999, New York, p. 106.
- George, Alice R, Abigail Heyman and Ethan Hoffman, Flesh & Blood, The Picture Project, 1992, New York, NY, pp 146-147.
- Hagen, Charles. "How Racial and Cultural Differences Affect Art." New York Times. August 23, 1991.
- Hall, Stuart and Mark Sealy. Different: Contemporary Photographers and Black Identity, Phaidon Press, 2001, London and New York, pp. 73-76, 158-160.
- Harris, Alex and Alice Rose George, A New Life: Stories and Photographs from the Suburban South, W. W. Norton, 1997, New York and London, pp 117-124.
- Harrison, Helen A. "Clarissa T. Sligh: Photographs." New York Times, November 8, 1992.
- Henning, Roni. Screenprinting: Water-Based Techniques, Watson-Guption Publications, 1994, New York, NY, pp. 54, 55.
- Hoffberg, Judith, "Six New Bookworks Perform Wonders", High Performance, Fall 1990, pp. 77-78.
- Hubert, Renee Riese and J. D. Hubert. "Susan King's Marriage of True Minds and Clarissa Sligh's Open House Biography." AbraCadaBra, #10, Spring 1996.
- Ischar, Doug. "Telling Tales: Stories at SF Camerawork", Artweek, 21:4 (February 1, 1990).
- Jones, Kellie. "In Their Own Image", Artforum, November, 1990, pp. 133-138.
- Jones, Kellie. "Recreations." Ten-8, Vol 2, No 3, (Spring, 1992), pp. 96-105.
- Kaimann, Frederick. "Gender Breaking." Home News Tribune, New Brunswick, NJ, March 24, 2000.
- Karmel, Pepe. Art Review - "Pictures in Children's Books, From Cherubs to Divided Faces." The New York Times, August 18, 1995.
- King-Hammond, Leslie. Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, 1995, New York, pp. 265, 266, 310, 327.

- Klinger, Linda S. "Where's the Artist? Feminist Practice and Poststructural Theories of Authorship", Art Journal, 50:2 (Summer, 1991), pp. 39-47
- Knight, Kimberly. "Clarissa Sligh- An Artist At Heart." Essence Magazine, 24:1, May 1993, p.56.
- Kolpan, Steven, "Media of Immediacy", Woodstock Times, April 12, 1990.
- Lippard, Lucy R. Mixed Blessings, Pantheon Books, 1990, New York, NY, p. 21.
- Lippard, Lucy R. "Turning the Mirrors Around---The Pre-Face", American Art, 5:1-2 (Winter/Spring, 1991), pp 23-35.
- Langdon, Ann R. Women Visual Artists You Might Like to Know, Women In The Arts, 1990, New Haven, Connecticut, p. 35.
- Low Stuart. "Free to be Himself." Democrat and Chronicle, Rochester, NY, Sept. 2, 2001, p. 3C.
- Lusaka, Jane. "(Re)Union: Artist Clarissa T. Sligh Finds Her Family." Orator, 2:1, Spring 1994, pp. 5&11. A publication of the National African American Museum Project of the Smithsonian Institution, Washington, DC.
- Maksymowicz, Virginia. "Icons of Family Life Make Grist for Artist's Mill." New Directions for Women, 18:1 (January/February 1989).
- Marien, Mary Warner. Photography: A Cultural History, Lawrence King Publishing, 2002, London, p. 455-456.
- Marks, Laura U. "Healing the Cultural Body: Clarissa Sligh's Unfinished Business." Center Quarterly, #50, 1992, pp. 18-22. A publication of The Center for Photography in Woodstock, NY.
- Marks, Laura U. "Reinscribing the Self: An Interview with Clarissa Sligh." Afterimage, 17:5 (December, 1989).
- McCoy, Mary. "Through the Eyes of the Beholder." The Washington Post, July 27, 1991.
- McMullan, Dawn. "Re-thinking our image of the South." Denton Record-Chronicle, Jan 9, 1997.
- McWilliams, Martha. "Family Affair." Washington City Paper, Washington, DC, February 10, 1995.
- Miller, Gerald. "Artist leaves seclusion to give lecture." The Daily Campus, Southern Methodist University, Dallas, TX, April 22, 1997.
- Moore, Darrell. "The X Factor." New Art Examiner, Vol.20, No.8, April 1993, p.18.
- Moorman, Margaret. "'Constructed' Images in Context." Newsday, July 12, 1991.
- Courtney, Cathy. "Secrecy and Intricacy." Women's Art Magazine (U.K.), no. 40, May-June 1991, pp. 18-19, illus.
- Neumaier, Diane. Reframings: New American Feminist Photographers, Temple University Press, 1996, Philadelphia, PA.
- Pantalone, John, "African American show reveals diversity among contemporary artists", Newport This Week, September 13, 1990, p. 17.
- Paris, Margaret. "Imagining Families: Images and Voices." The Washington Print Club Quarterly, Winter 1994-1995, pp. 13-14.
- Patterson, Tom. "Photographic exhibit at SECCA focuses on African-American life." Winston-Salem Journal, December 19, 1993.

- Princenthal, Nancy and Jennifer Dowley, A Creative Legacy: A History of The National Endowment for the Arts Visual Artists; Fellowship Program, Harry N. Abrams, 2001, New York, pp. 147, 199.
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LECTURES AND PRESENTATIONS (selected)

"I Was trying to Look, to See", Martha Strawn lecture series, The Light Factory, Charlotte, NC, April 14, 2016.

"I Am a Verb in the Shadows, Walking," University of Delaware, Newark, DE, March 24, 2015.

"Jake in Transition" No. VA Community College, Woodbridge, VA, March 25, 2015.

"I am a Verb in the Shadows, Walking", Harwood-Cole Memorial Lecture, Warren Wilson College, Swannanoa, NC, November 16, 2013.

"Artists' Talk with Honors Class", University of North Carolina Asheville, NC, October 1, 2013.

"Power, Privilege, Visibility," University of North Carolina Asheville, NC, September 26, 2013.

"Clarissa Sligh & Nava Atlas in Conversation: Race, Gender and Identity in Artists' Books" Duke University, Chapel Hill, NC, March 25, 2013.

"Transformation, Community and the Social Self with Clarissa Sligh" Old Dominion University, Norfolk, VA, October 25, 2012.

Commencement Speaker, International Center of Photography, NYC, June 24, 2012.

"When and Where I Enter," Art Department Distinguished Claflin Lecture, Vassar College, Poughkeepsie, NY, February 24, 2011.

"Ettinger Book Artist Series Presentation," Special Collections, University of Wisconsin-Milwaukee Libraries, Milwaukee, WI, October 19, 2010.

"The 2010 Conrad Nelson visiting Artist Presentation," Millersville University, Millersville, PA, October 27, 2010.

"Wrongly Bodied," University of Maryland, College Park, MD, April 6, 2010.

"Framing the Image: Borders & Boundaries of Race & Gender," Warren Wilson College, Swannanoa, NC, February 18, 2010.

Lecture, University of the Arts, Philadelphia, PA, November 5, 2008.

Lecture, Carroll College, Helena, MT, February 14, 2008.

Lecture, Holter Museum, Helena, MT, February 6, 2008.

"Body Matters," The Thirteenth Annual New Jersey Book Arts Symposium, Rutgers, The State University of New Jersey, Newark, NJ, November 2, 2007.

"Perceptions of Difference: Jake in Transition from Female to Male," University of the Arts, Philadelphia, PA, March 1, 2007.

"Jake in Transition from Female to Male: Traces of a Photographic Transaction," Performing Gender: Women's Studies Interdisciplinary Conference, Middle Tennessee State University, Murfreesboro, TN, February 24, 2007.

Lecture for Jake in Transition exhibition, Institute for Research on Women and Gender, University of Michigan, Ann Arbor, MI, January 22, 2007.

Keynote Speech, Society for Photographic Education South Central Regional Conference, Nashville, TN, October 5, 2006.

Lecture, Temple University, Philadelphia, PA, October 4, 2006.

"Jake in Transition from Female to Male," Bowling Green State University, Bowling Green, OH, September 8, 2006.

"Coming to Terms with Difference," Woodmere Art Museum, Philadelphia, PA, May 22, 2006.

Lecture, Brandywine Workshop, Philadelphia, PA, April 20, 2006.

Lecture for Image & Text: Writing Off The Page series, School of the Art Institute of Chicago, Chicago, IL, March 1, 2006.

"Rebirth and Transformation," talk with formerly incarcerated young women, International Center of Photography & Friends of Island Academy, May 25, 2005.

"Autobiographies," Visual Studies Workshop, Rochester, NY, February 23, 2005.

"Wrongly Bodied," Women's Studio Workshop, Rosendale, NY, April 30, 2004.

"When and Where I Enter," Holy Cross College, Worcester, MA, February 19, 2004.

Sweet Briar College, Amherst, VA, February 18, 2004.

"Visual Artists as Writers: Sharing the Creative Process," Women's Studio Center, L.I.C., NY, April 5, 2003.

School of Visual Arts, MFA Seminar, NYC, February 28, 2002.

New York University Tisch School, NYC, February 12, 2002.

Columbia University, NYC, January 31, 2002.

New York University Tisch School, NYC, November 28, 2001.

"Creating a Cultural History," Forum of Scholars and Visual Artists, Texas Tech University, Lubbock, TX, October 19, 2001.

University of Wisconsin at Stevens Point, Stevens Point, WI, March 15, 2001.

University of Colorado at Denver, Denver, CO, March 5, 2001.

Visual Studies Workshop, Rochester, NY, January 30, 2001.

"Contemporary Portraits," James A. Porter Colloquium on African American Art, Hirshhorn Museum, Washington, DC, April 8, 2000.

"Refocusing the Frame: Making the Invisible Visible," Douglass Library, Rutgers University, New Brunswick, NJ, April 5, 2000.

Texas Youth Commission State School at Gainesville, TX, February 28, 2000.

"Photography: Visualizing the Body," College Art Association Conference, New York, NY, February 25, 2000.

Graduate Photography Seminar, Maryland Institute, Baltimore, MD, April 15, 1999.

Visual Studies Workshop, Rochester, NY, June 28, 1999.

"Make Your Mark: Traditional and Non-traditional Publishing," New England Women in Photography Forum, Boston, MA, Dec. 11, 1998.

An Artist's Talk with Clarissa Sligh, Nexus Press, Atlanta, GA, July 9, 1998.

"Developing my Personal Identity and Meaning Through the Photographic Image: Exploring the Legacy of the 1960s," The Ninth Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC, April 16, 1998.

"Re-Priming the Social Self," Rhode Island College Art Center, Providence, RI, October 23, 1997.

Southern Methodist University, Dallas, TX, April 22, 1997.

Adolph Ochs Intermediate School Photography/Media Workshop, New York, NY, March 17, 1997.

"New Masculinities: Cultural Representations," Society for Photographic Education National Conference, Dallas, TX, March 8, 1997.

Anderson Ranch Arts Center, Snowmass Village, CO, July 16, 1996.

Dialogue with feminist writer bell hooks, "Women and Representation", International Center for Photography, New York, NY, December 4, 1995.

West Virginia University, Morgantown, WV, November 16, 1995.

"Artist's Talk," Galerie Junge Kunst, Trier, Germany, September 4, 1995.

Anderson Ranch Arts Center, Snowmass Village, CO, August 8, 1995.

Keynote Speaker, Society for Photographic Education National Conference, Atlanta, GA, March 17, 1995.

"Sandy Ground," Toronto Photographers Workshop, Toronto, Ontario, Canada, September 13, 1994.

"Back Talk: An Artists' Forum on Art and Activism," High Museum of Art, Atlanta, GA, August 3, 1994.

Malcolm X: Man Ideal Icon, Nexus Contemporary Center, Atlanta, GA, Aug 3, 1994.

"Women on Photography", Queensborough Community College, The City University of New York, Bayside, NY, April 11, 1994.

Northwest Missouri State University, Maryville, MO, April 4, 1994.

"Politically Engaged, Politically Enraged: Artists & Social Change," The New School, NYC, March 1, 1994.

Frames of Reference: Cultural Diversity and the Arts, Virginia Museum of Fine Arts, Richmond, VA, November 20, 1993.

The Afro-American Historical and Cultural Museum, Philadelphia, PA, October 13, 1993.

"Convergence: 8 Photographers," The University at Albany, State University of New York, Albany, NY, July 13, 1992.

"Witness Project Installation," Carleton College, Northfield, MN, April 27, 1992.

"The Artist As Witness", The Drawing Center, New York, NY, June 27, 1991.

"Reframing Photography," the American Photography Institute National Graduate Seminar, New York University, NYC, May 31, 1991.

"Words and Photographs," Society for Photographic Education National Conference, New Orleans, LA, March 22, 1991.

"Women Artists of Color", Islip Art Museum, Long Island, NY, March 17, 1991.

"African American Experience in Contemporary Society", Photographic Resource Center, Boston, MA, February 15, 1991.

"Four Photo Feminisms", Carleton College, Northfield, MN, November 1, 1990.

"Taking the Private Public," Parsons School of Design, NY, NY, November 27, 1990.

- "Coast to Coast Women Artists of Color Artists' Book Project," University of Wisconsin, Milwaukee, WI, November 9, 1990.
- "Autobiography as Artist Book," Woodland Pattern, Milwaukee, WI, November 7, 1990.
- "Stories," SF CameraWork, San Francisco, CA, January 19, 1990.
- "Four Feminist Artists," The School of Visual Arts, New York, NY, April 3, 1990.
- "Alternative Photographic Processes," Drew University, New Jersey, April 10, 1990.
- "Photography - New Forms", College Art Association National Conference, New York, NY, February 17, 1990.
- "A Democratic Movement: Women and Book Arts," Women's Caucus for Art National Conference, New York, NY, February 14, 1990.
- "Feminist Cultural Practice," The Arts of Social Change - Voices of Dissent Conference, The Painted Bride Art Center, Philadelphia, PA, November 5, 1989.
- "Photography as Storytelling," The Studio Museum in Harlem, NYC, July 29, 1989.
- "Constructing Images", Visual Studies Workshop, Rochester, NY, April 26, 1989.
- "Coast to Coast: A Women of Color National Artist's Book Project," Women's Caucus for Art National Conference, San Francisco, CA, February, 1989.
- "Reframing the Visual Image" and "Notes From my Sketchbook While Working on Coast to Coast," Wooster College, Wooster, OH, February 7, 1989.
- "Women of Color: Artists' Books", Artists Talk on Art, Soho 20, New York, NY, November 18, 1988, (moderator).
- "The Transformation of Silence", Women's Voices, Women's Art Seminar. The Muse Foundation for the Visual Arts, Philadelphia, PA, April 23, 1988.
- "Autobiographical Issues and Concerns: The Contemporary Black Photographer," Society for Photographic Education National Conference, Houston, TX, March, 1988.
- "Stereotypes and Myths", Foundation for the Community of Artists, New York, NY, 1986 (moderator).
- "Reframing the Past" (1989-1993: selected sites)
- Wellesley College, Wellesley, MA.
 - Syracuse University, Syracuse, NY.
 - Colgate University, Hamilton, NY.
 - The Whitney Museum of American Art, New York, NY.
 - Port Washington Public Library, Port Washington, NY.
 - The School of Visual Arts, New York, NY.
 - The University of Southern Maine, Gorham, ME.
 - Southern Autobiography Conference, The University of Central Arkansas, Conway, AR.
 - International Center of Photography, New York, NY.
 - Spencer Museum of Art, Lawrence, KN.
 - Syracuse University, Syracuse, NY.
 - Williams College Museum of Art, Williamstown, MA.
 - Minneapolis College of Art and Design, Minneapolis, MN.

VISITING ARTIST WORKSHOPS

"Constructing Your Personal Myth," University of North Carolina Asheville, NC, October 17, 2013.

"Photography, Community and the Social Self," Penland School of Crafts, Collaboration with Ellen Eisenman, Penland, NC, May 26-June 7, 2013.

"Making Images and Texts and Handmade Books", Eliada Academy, Asheville, NC. Collaboration with Alice Owen and Kimberly Purser, June 16-Aug 11, 2011.

"Getting Personal," Millersville University, Millersville, PA, October 27, 2010.

"I Went Looking for Africa and I Found My Self," Woodland Pattern, Milwaukee, WI, October 17, 2010.

"Getting Personal," Univ. of Wisconsin Milwaukee, Milwaukee, WI, October 18, 2010.

"From Inner to Outer," Penland School of Crafts, Collaboration with Teresah Arthur, Penland, NC, July 22-August 7, 2007.

"The Constructed Image," Women's Studio Wkshop, Rosendale, Aug 10-14, 2005.

"The Idea of the Portrait," Penland School of Crafts, Penland, NC, Jun 26-July 9, 2005.

"Getting Personal with Clarissa Sligh," Holy Cross College, MA, Feb 19-21, 2004.

"The Idea of the Portrait," Visual Studies Wkshop, Rochester, NY, July 5-July 9, 2004.

"The Pose, the Face, the Mask," Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY, March 18-June 10, 2001.

"Performance for Camera: Race, Gender and Art," Woodland Pattern, Milwaukee, WI, March 10, 2001.

"Experimental Portraiture," Penland School of Crafts, NC, June 25-July 7, 2000.

Summer Inst. Seminar, Visual Studies Wkshop, Rochester, NY, June 28-July 2, 1999.

"Experimental Photography Workshop with Young People," The Latin American Center, Washington, DC, August, 1997.

Workshop, International Center of Photography, New York, NY, March 15-23, 1997.

Workshop, Anderson Ranch, Snowmass, CO, Aug 6-11, 1995, July 15-19, 1996.

Workshop, International Center of Photography, New York, NY, April 1-9, 1995.

Workshop, Smithsonian Institution, Washington, DC, January 7, 1995.

Workshop, Penland School of Crafts, Penland, NC, August 15-26, 1994.

Workshop, International Center of Photography, NYC, March 26-April 10, 1994.

Summer Inst. Seminar, Visual Studies Workshop, Rochester, NY, July 12-23, 1993.

Summer Inst. Seminar, Visual Studies Workshop, Rochester, NY, July 27-31, 1992.

Workshop, International Center of Photography, NYC, July 20-24, 1992.

Dayton Hudson Distinguished Visiting Artist, Carleton College, Northfield, MN, Spring 1992.

Workshop, International Center of Photography, NYC, December 7-15, 1991.

Summer Inst. Seminar, Visual Studies Workshop, Rochester, NY, July 29-Aug 2, 1991.

Workshop, University of Minnesota, Duluth, MN, August 11-17, 1991.

Summer Inst. Seminar, Visual Studies Workshop, Rochester, NY, July 30-Aug 3, 1990.

Visiting Artist Faculty, The Minneapolis College of Art & Design, Minneapolis, MN, Spring 1988-89.